# TecellaLab User Guide

December 2010

Tecella

#### Installation & UI Version Selection

Install TecellaLab by simply unzipping the zip file to a folder on your computer.

Double-click on the TecellaLab icon, and you will first be asked to select between V1 and V2 interfaces.

V1 interface is better suited for simple protocols, and V2 interface is better suited for more complex protocols, such as episodic.

Both interfaces are described in this document, so you can glance at the screen shots to determine which interface is better suited for your application.

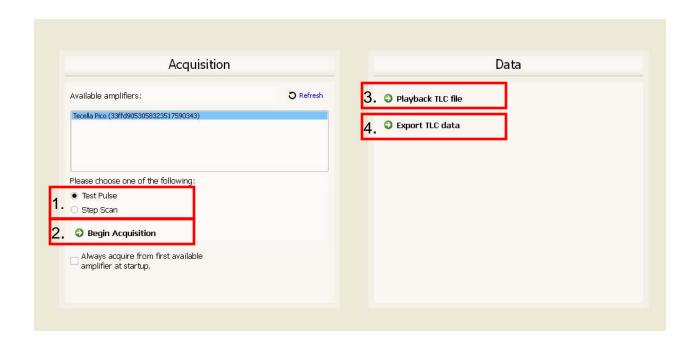
After you select the UI version, you will see screen shots as shown in the following pages. First, the V1 screen shots will be shown, followed by the V2 screen shots.

V1 screen shots will be notated as "UI 1", and V2 screen shots will be notated as "UI 2".

### UI 1 Screen shots

The following pages pertain the UI version 1.

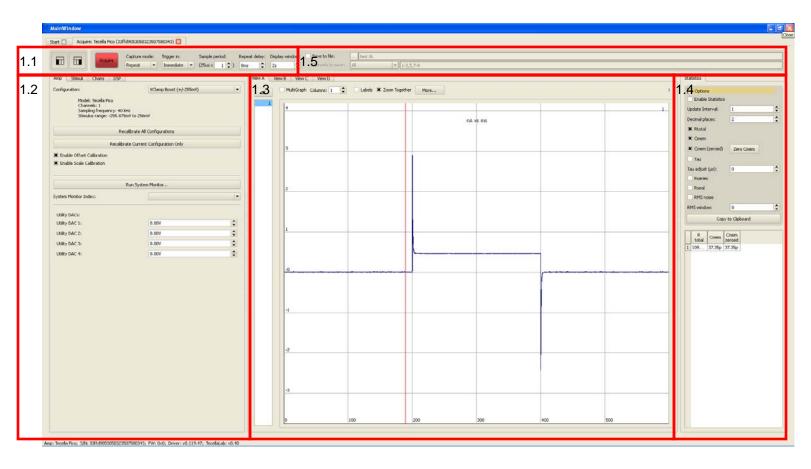
## UI 1: Startup Screen



- 1. Select Experiment type.
- 2. Press "Begin Acquisition" to start Experiment.
- 3. Playback previously saved TLC file.
- 4. Convert TLC file to another file format.

To get acquainted with the software, simply select "Test Pulse", then click on "Begin Acquisition.

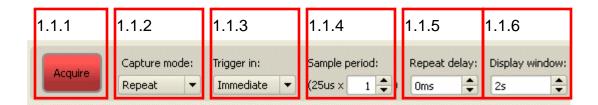
### **UI 1: Main Window**



The above depicts the Main Window of TecellaLab. The Main Window consists of:

- 1.1 Acquisition Controls
- 1.2 Amplifier Controls
- 1.3 Graph
- 1.4 Statistics
- 1.5 Save to File

## **UI 1.1: Acquisition Controls**



Acquisition Controls consists of the following:

#### 1.1.1 Acquire Button

Begins and ends acquisition.

#### 1.1.2 Capture mode

Choices include Single, Repeat, Continuous.

Continuous mode is the same as Gap Free mode.

#### 1.1.3 Trigger In

Choose Trigger In source

#### 1.1.4 Sample Period

Allows you to choose Sample Period as a multiple of base period.

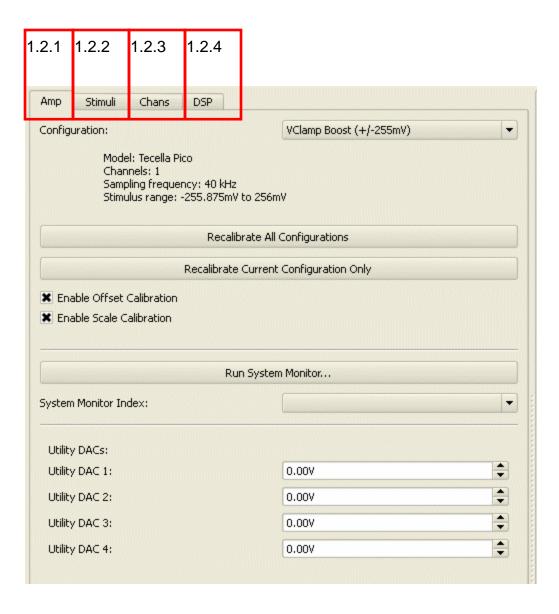
#### 1.1.5 Repeat Delay

Specify delay between Repeats in Repeat Capture mode.

#### 1.1.6 Display Window

Specify size of Display window in Continuous Capture mode

## UI 1.2: Amplifier Controls

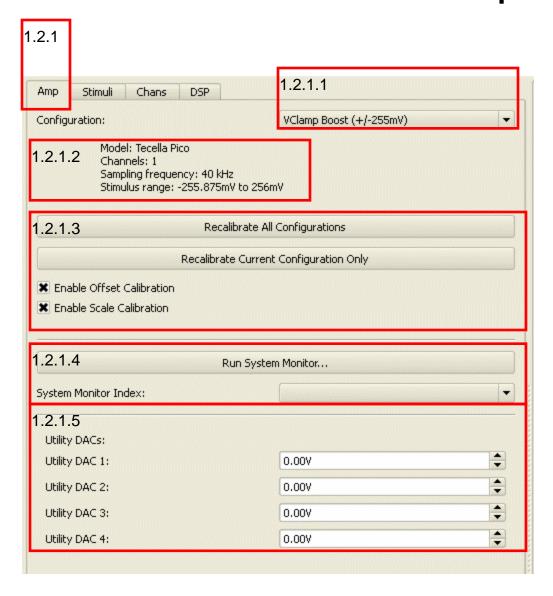


Amplifier Controls consists of the following 4 tabs

- 1.2.1 Amplifier Tab
- 1.2.2 Stimuli Tab
- 1.2.3 Channels Tab
- 1.2.4 DSP Tab

These are explained in detail on the following pages.

## UI 1.2.1: Amplifier Tab



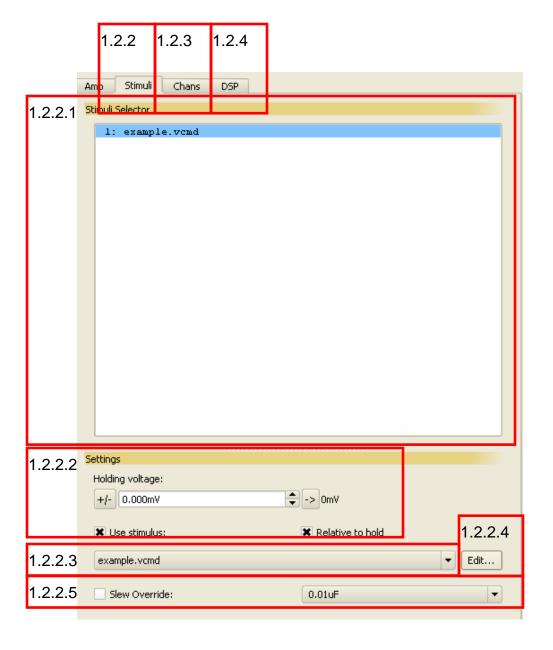
Amplifier Tab consists of the following:

- 1.2.1.1 Amplifier Configuration Choose between configurations (VClamp, IClamp)
- 1.2.1.2 Amplifier Information
- 1.2.1.3 Offset and Scale Calibration

Note: This is strictly to calibrate the amplifier internal circuitry, and is different from Offset due to the experiment setup.

- 1.2.1.4 System Monitor
- 1.2.1.5 Utility DAC Control

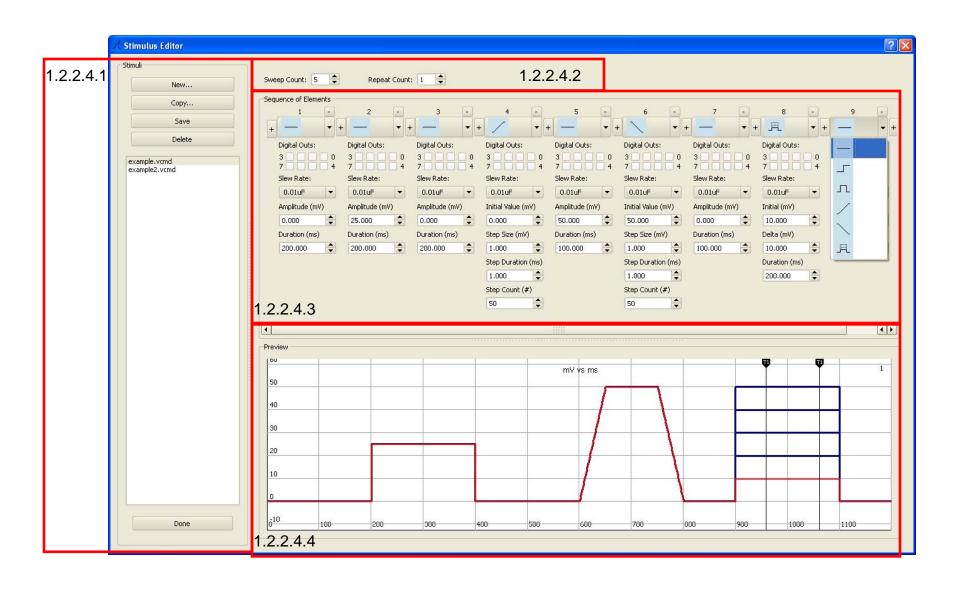
#### UI 1.2.2: Stimuli tab



The Stimuli tab consists of the following:

- 1.2.2.1 Stimuli Selected shows which stimulus is programmed
- 1.2.2.2 Stimulus Settings
- 1.2.2.3 Choose stimulus
- 1.2.2.4 Edit Open stimulus editor UI
- 1.2.2.5 Slew Override

### UI 1.2.2.4 – Stimulus Editor

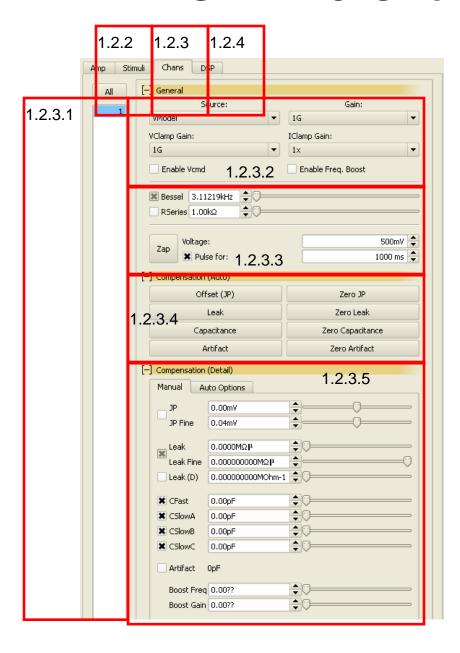


#### UI 1.2.2.4 Stimulus Editor

- 1.2.2.4.1 File save and create controls
- 1.2.2.4.2 Sweep and repeat count controls

  Sweep only applies when multiple steps are specified.
- 1.2.2.4.3 UI Stimulus controlsAdd, remove segments.Specify segment length, magnitude, ramp size.
- 1.2.2.4.4 Preview Visual representation of stimulus.

#### UI 1.2.3 Channel Control tab



Channel Control tab consists of the following:

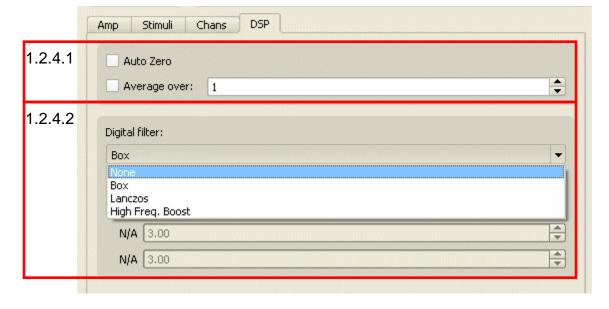
1.2.3.1 Channel selector

Select which channels to control

- 1.2.3.2 Source and Gain control
- 1.2.3.3 Bessel filter, RSeries compensation, Zap control
- 1.2.3.4 Automatic Compensation control
- 1.2.3.5 Manual Compensation control

### UI 1.2.4 DSP tab





DSP tab consists of the following:

1.2.4.1 Auto Zero and Average Samples

1.2.4.2 Digital Filter

# UI 1.3 Graph



The Graph display consists of the following:

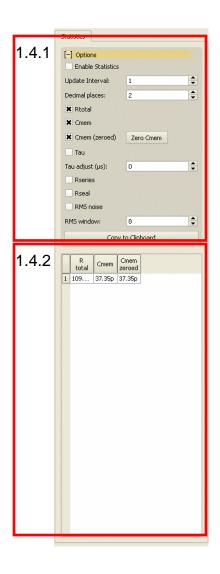
1.2.3.1 Channel Selector

Select channels to view.

1.2.3.2 Graph Options Control

1.2.3.3 Graph Display

#### **UI 1.4 Statistics**



- 1.4.1 Statistics Options Select Statistics to Display
- 1.4.2 Statistics Display Shows Selected Statistics for all channels.

### UI 1.5 Save to File

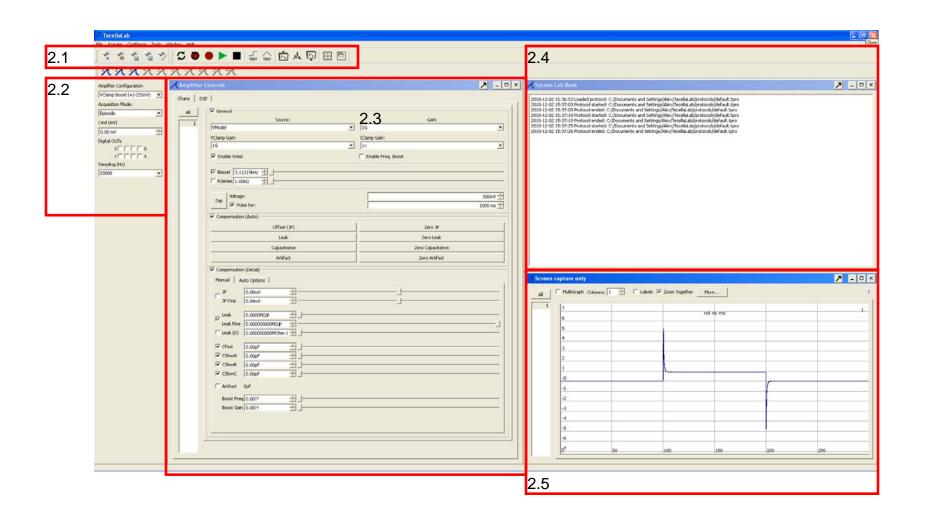


- 1.5.1 Save to File Checkbox
- 1.5.2 File Selector
- 1.5.3 Select Channels to Save

### UI 2 Screen shots

The following pages pertain the UI version 2.

### **UI 2 Main Window**

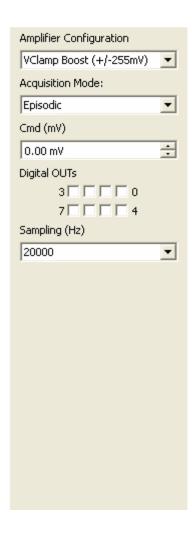


### **UI 2.1**

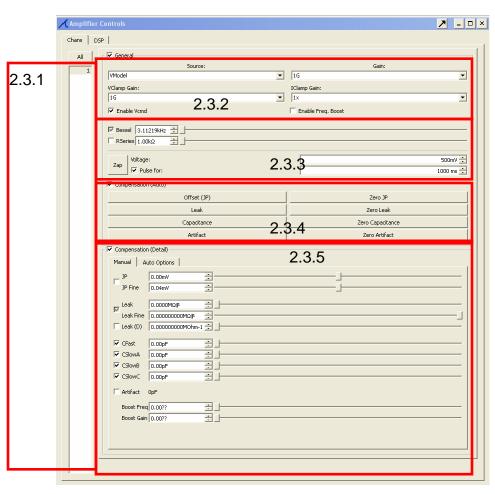


- 2.1.1 File Save and Load Options
- 2.1.2 Acquisition Play/Stop/Record Options
- 2.1.3 Membrane Test (Square/Triangle Wave)
- 2.1.4
- 2.1.5 Sub Window Display Options

## U2.2 Quick Controls

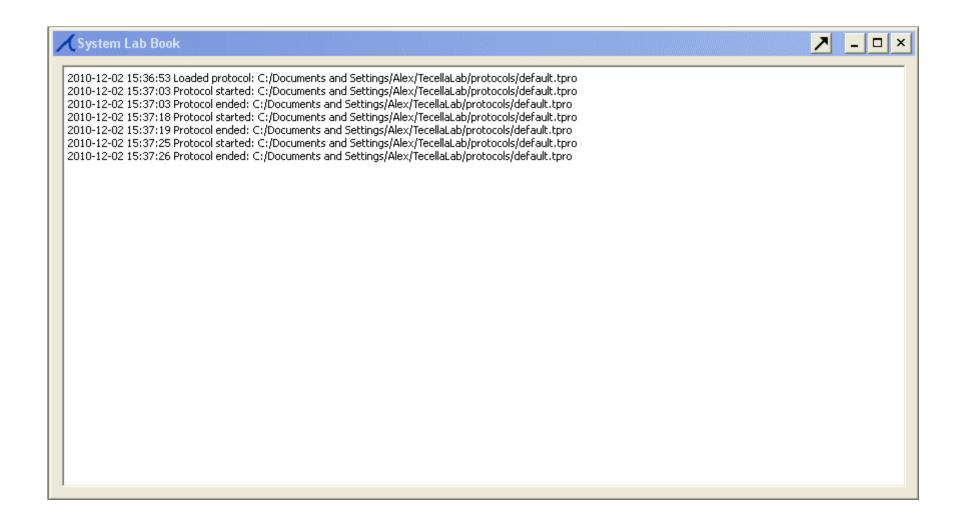


#### U2.3

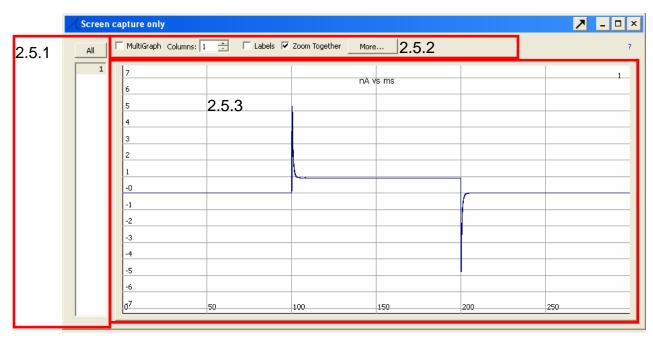


- 2.3.1 Channel selector Select which channels to control
- 2.3.2 Source and Gain control
- 2.3.3 Bessel filter, RSeries compensation, Zap control
- 2.3.4 Automatic Compensation control
- 2.3.5 Manual Compensation control

## U2.4 Log Book

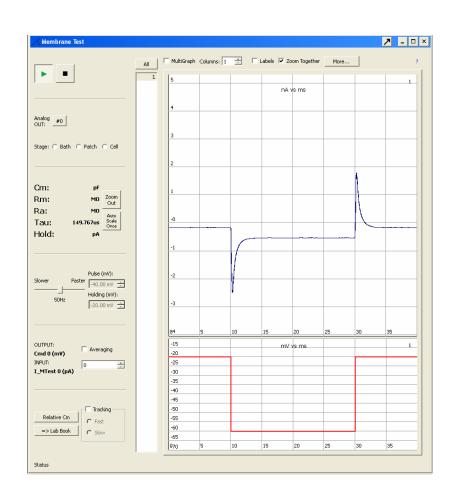


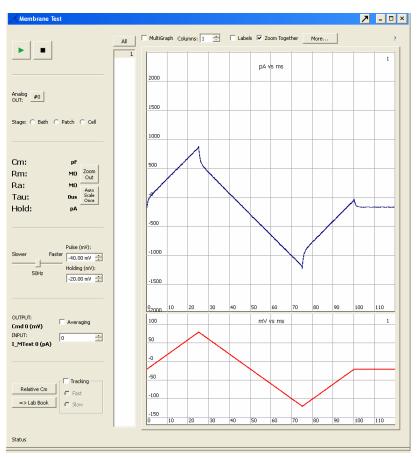
# UI 2.5 Graph



- 2.5.1 Channel Selector Select channels to view
- 2.5.2 Graph Options Control
- 2.5.3 Graph Display

#### UI 2.6 Membrane Test

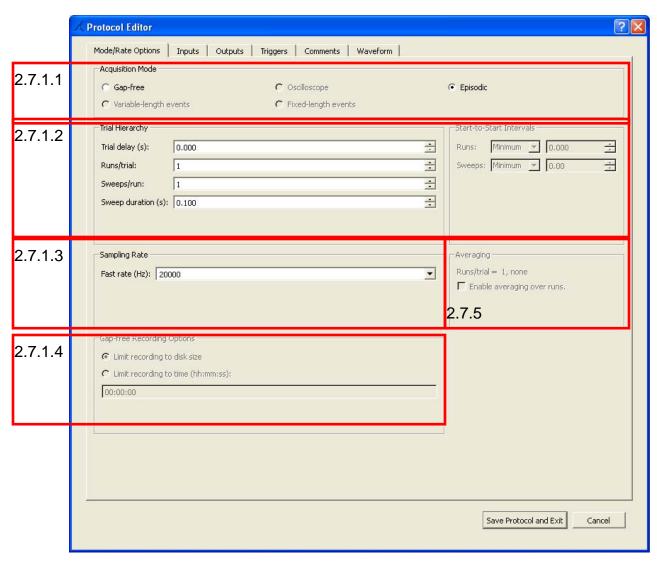




2.6.1 Membrane Test - Square

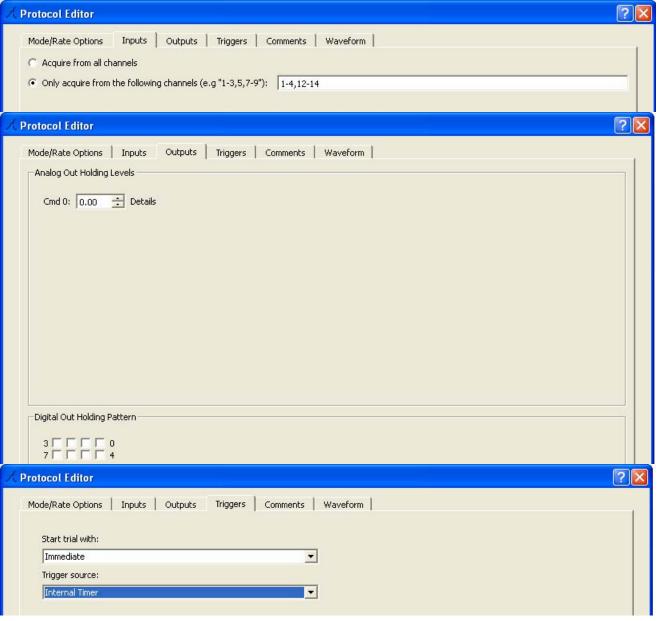
2.6.2 Membrane Test - Triangle

#### UI 2.7 Protocol Editor



- 2.7.1 Mode Rate Options
- 2.7.1.1Acquisition Mode
- 2.7.1.2 Trial Options
- 2.7.1.3 Sampling Rate
- 2.7.1.4 Gap-Free Recording Options
- 2.7.1.5 Averaging options

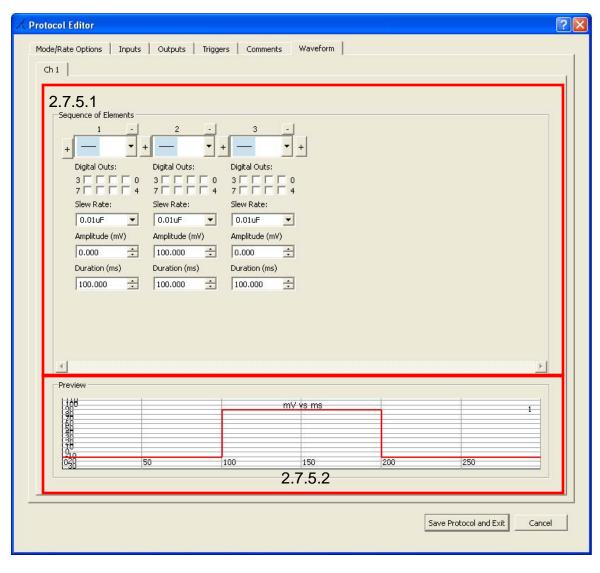
### **UI 2.7**



- 2.7.2 Inputs Select channels to acquire from
- 2.7.3 Outputs Select Analog/Digital Output levels.

2.7.4 Triggers – Select Trigger source.

#### U2.7.5 Stimulus Editor



- 2.7.5.1 UI Stimulus controls Add, remove segments; specify segment length, magnitude, ramp size.
- 2.7.5.2 Preview Visual representation of stimulus in 2.7.5.1